CATALOGUE

OF

PERSIAN WORKS OF ART,

COMPRISING

The Property of Baron Maurice Dayet,

Secrétaire d'Ambassade,

AND INCLUDING A

REMARKABLE COLLECTION OF PERSIAN POTTERY,

CONTAINING MANY FINE AND EARLY SPECIMENS

from Rhages and Sultanabad;

A GROUP OF EARLY BRONZE OBJECTS *found at Luristan;*

TURKISH, PERSIAN & INDIAN MINIATURES & MANUSCRIPTS,

INCLUDING

A portion of the Library of the Treasurer of the Civil List of Abdul Hamid;

TEXTILES, CARPETS, WOOD CARVINGS AND LACQUER,

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AN ARMENIAN MANUSCRIPT OF THE GOSPELS,

PERSIAN JEWELLERY, ETC.

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SOTHEBY & Co.

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CATALOGUE

OF

PERSIAN WORKS OF ART, MINIATURES, MANUSCRIPTS, &c.

FIRST DAY'S SALE.

Monday, February 23rd, 1931.

EARLY PERSIAN POTTERY, METAL-WORK, &c.

The Property of a Collector.

LOT

1 Four small Pots of unglazed terra-cotta with simple black decoration, each of different form and ornament but similar to that of the Mycenean of later times; *from Nihāwand, N.W. Persia, c.* 3000 B.C. 4

2 Four others, various shapes, and similar decoration; *from Nihāwand, c.* 3000 B.C. 4

3 Four others, various shapes, and styles of decoration; *from Nihāwand, c.* 3000 B.C. 4

4 Four others, various shapes, and styles of decoration; *from Nihāwand, c.* 3000 B.C. 4

5 Four others, various shapes and sizes; *from Nihāwand, c.* 3000 B.C. 4

6 A terra-cotta Figurine of early Hittite form, shaped as a monster headed human figure, standing, legs close together, with shortened arms, $6\frac{5}{8}$ *in. high; from Rakka, c.* 2000 B.C.

7 Another similar Figurine, with tall plumed head-dress, $5\frac{5}{8}$ *in. high; from Rakka, c.* 2000 B.C.

8 A Gabri Lamp for four wicks on a stem, with handle connecting the bowl with a lower dish; reddish stoneware glazed turquoise, $7\frac{1}{2}$ *in. high; from Amol, Mazinderan, c. 9th Cent.*

9 A Gabri Dish or Bowl, cream glazed, the inside decorated with four radial bars terminating in half leaf forms in black, and irregular patches of turquoise, 3 *in. high, by* 9 *in. diam.; from Amol, Mazinderan, c. 9th Cent.*

10 A Gabri Bowl, cream glazed with crude design in brown, yellow and blue repeated round the inside, 3 *in. high,* $7\frac{3}{8}$ *in. diam.*; and another with brown and blue stripes inside, 2 *in. high by* $5\frac{1}{4}$ *in.; from Amol, c. 9th Cent.* 2

11 A Gabri Bowl made from two coloured clays, red and yellow folded together in a striped design terminating inside in a marbled effect, and glazed with a transparent glaze, 3 *in. high,* 7 *in. diam.; from Amol, c. 9th Cent.*

12 A Gabri Bowl, circular on a foot, upright rim with flanges and bosses alternating outside, inside glazed yellow, with bands of circles and pyramids diced in brown and of half circular loops, 4 *in. high,* 9 *in. diam.; from Amol, c. 9th Cent.*

13 A Gabri Bowl, white glazed with incised design showing pink, round the sloping sides three pairs of birds facing beneath a band of ornament and in the centre another bird, $2\frac{1}{2}$ *in. high by* $7\frac{7}{8}$ *in. diam.; from Rhages, c. 9th Cent.*

[*See* ILLUSTRATION.]

Lot 13

Lot 23

14 A Gabri Bowl, white glazed with incised design on the inside, a band of guilloche on a ring pricked ground, and central circular ornament in blue and brown, outside half circles and dots, $3\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. diam.; from Rhages, c. 9th to 10th Cent.*

15 Two Gabri Bowls, white glazed with incised designs, and coloured brown, green and yellow, $2\frac{3}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam., and 2 in. high by* $5\frac{1}{4}$ *in. diam.; from Rhages, c. 9th to 10th Cent.* 2

16 A Gabri Dish, cream glazed, with incised scrolls and mottled colouring in manganese brown and green, $12\frac{3}{4}$ *in. diam.; from Rhages, c. 9th to 10th Cent.*

17 A Gabri Jug of bulbous form and wide neck, white glazed, plain, $4\frac{3}{4}$ *in. high*; and a spouted Jug, fluted round the body, white glazed with blotches of brown and green, 6 *in. high; from Amol, c. 9th Cent.* 2

18 A Bowl of Samarra type, thin semi-porcelain biscuit, very thinly glazed inside, blotched carmine and with an early Cufic inscription in a line at one side of the Bowl in black, $2\frac{1}{2}$ *in. high by* $7\frac{7}{8}$ *in. diam.; c. 9th Cent.*

19 Another of Samarra type, with inscription only, $2\frac{1}{4}$ *in. high by* $7\frac{7}{8}$ *in. diam.*

20 Another, similar, with the same inscription as the foregoing, $2\frac{1}{2}$ *in. high by* $7\frac{7}{8}$ *in. diam.*

21 Another, similar, with a different inscription in the centre, $2\frac{1}{4}$ *in. high by* $8\frac{1}{8}$ *in. diam.*

22 Another, of Samarra type, with an impressed band of linear design outside, inside glazed cream with radial lines painted green and a Cufic inscription in black, $2\frac{1}{2}$ *in. high by* $8\frac{3}{4}$ *in. diam.; c. 9th Cent.*

23 A Bowl of Samarra type, very thinly glazed inside and painted in black with a palm tree flanked by a very graceful wreath, $2\frac{3}{4}$ *in. high by* 9 *in. diam.; c. 9th Cent.*

[*See* Illustration.]

24 A *Laabi* Bowl, very thin semi-porcelain ware, unglazed, the inside incised with a flowing foliated scroll border, and in the centre a curved radial device, 2½ *in. high by* 7½ *in. diam.; c.* 10*th Cent.*

25 A *Laabi* Bowl, similar, but the incised scrolls pierced and filled in with glaze in *Mushabek* style, and an ornamented cone in the centre, 2½ *in. high by* 7 *in. diam.; c.* 10*th Cent.*

26 A *Laabi* Bowl, similar, in *Mushabek* style but with rim shaped as in flower form, 2½ *in. high by* 7 *in. diam.; c.* 10*th Cent.*

27 A *Laabi* Bowl, similar, in *Mushabek* style, plain rim but more elaborate piercing, 2½ *in. high by* 7⅝ *in. diam.; c.* 10*th Cent.*

28 A *Laabi* Bowl, plain inside, but with moulded spiral leaf design in relief around the outside, 2¾ *in. by* 7 *in. diam.; c.* 10*th Cent.*

29 A *Laabi* Jug, bulbous body, broad neck, fluted handle, the neck moulded with vertical lines, and the shoulders with a Cufic inscription in relief, very thinly glazed, 5½ *in. high; c.* 10*th Cent.*

30 A *Laabi* Jug, similar to the foregoing, but quite plain, the glaze slightly iridescent, 6½ *in. high; c.* 10*th Cent.*

31 A Tazza, *Minai* or polychromatic decoration on cream glaze, around the broad sloping rim the Cufic characters *Alvafi* "The Faithful One" repeated in gold on a blue ground, in the centre two seated figures confronted in an alcove with gilt arabesques around them; outside a cursive inscription, 2¼ *in. high by* 8⅝ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

32 A Bowl, hemispherical on a foot, with *Minai-talai* or polychrome and gilt decoration on a cream glaze, round the inside a Cufic wish inscription and in the centre two seated figures with gilt haloes, side by side before a flask, wine cup and dish, with gilt leafy branches around; outside a pale blue rim with gilt ornament thereon, 3½ *in. high by* 8 *in. diam.; Rhages,* 11*th to* 12*th Cent.*

[*See* Illustration.]

Lot 32 Lot 43 Lot 33

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33 A Bowl, hemispherical, on a foot, with polychromatic decoration on cream glaze, *No Sooratheh or* "Nine Portraits" of people seated around the sloping sides between two bands of Cufic characters, and another in the centre, the rim spotted with blue; outside two lines of cursive inscriptions divided by a relief beading, $3\frac{1}{2}$ *in. high by* $7\frac{5}{8}$ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

[*See* Illustration.]

34 A Bowl, recurved sides, flat rim, on a foot with polychromic decoration on cream glaze, on the flat rim repeated ornament in blue, below a band of scrolled squares in red and blue enclosing a Prince seated on a throne with eight figures seated around; outside an imitation inscription, $3\frac{1}{2}$ *in. high by* $7\frac{3}{4}$ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

35 A Bowl, hemispherical, on a foot, polychromatic and gilt decoration on cream glaze, inside a border of Cufic characters relieved by a leafy scroll enclosing two seated figures and two camels, with a cypress tree between them, and three birds; on the outside an imitation inscription and a relief beading, 3 *in. high by* $6\frac{1}{2}$ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

36 A shallow Bowl on four feet, turquoise glaze, with two seated figures inside and two small animals at the foot of a broken and bent staff, in black, white, violet and gilt; outside a band of white scrolls on a black ground, $2\frac{1}{4}$ *in. high; Rhages,* 11*th to* 12*th Cent.*

37 A Bowl, recurved sides on a foot, turquoise glazed, round the sides a band of white circles on a black ground and in the centre a cymmetrical design of arabesques in red, white and black, rims dabbed violet; outside an imitation inscription and red line, 3 *in. high by* $6\frac{1}{4}$ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

38 A Mug, bulbous body, short broad neck, on a foot, turquoise glazed, inside the rim a Cufic inscription in black, outside of rim another in white on a black band, round the sides eight seated figures in colours and an animal-headed figure running with another, band of inscription below, $5\frac{1}{2}$ *in. high; Rhages,* 11*th to* 12*th Cent.*

39 A Tazza, polycromatic decoration on creamy glaze, round the broad sloping rim a band of Cufic characters in lilac with green leaf scrolls and red dots, in the centre a symmetrical design cut by a circle in lilac, red, turquoise and black, rim dotted lilac; outside of rim with criss-cross design, $2\frac{1}{2}$ *in. high by* $8\frac{1}{4}$ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

40 A Bowl, hemispherical on a foot, polychromatic on cream glaze, inside a band of ornament, and in the centre a Prince on a throne with two standing attendants and four birds; outside a criss-cross design on a raised flat band, $3\frac{1}{4}$ *in. high by* 6 *in. diam.; Rhages,* 11*th to* 12*th Cent.*

41 A Bowl of similar character, with a seated lady listening to a woman playing the lute, and another figure lying before them, $2\frac{1}{8}$ *in. high by* $4\frac{1}{2}$ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

42 A Bowl, turquoise glaze with decoration in lapis blue bands with white characters round the inside, and joined by eight bands as in a wheel; outside an inscription, $1\frac{3}{4}$ *in. high by* 4 *in. diam.; Rhages,* 11*th to* 12*th Cent.*

43 A *Minai-talai* Vase, hexagonal cone-shaped body on a foot, with slender neck rising upwards into a bulb, the body ribbed and fluted vertically, and moulded with six female faces alternately coloured white and turquoise, the ribs lapis blue with gilt decoration, and the general ornament in red and gold, $11\frac{1}{2}$ *in. high; Rhages,* 11*th to* 12*th Cent.*

[*See* Illustration.]

44 A *Minai-talai* Bowl, hemispherical on a foot, glazed lapis blue, the decoration being six painted cones with points downwards formed of white outlines and filled with diamonds and circles in white, red and gold, the spaces between each cone having lines of gilt stars; outside white vertical lines, 4 *in. high by* 8 *in. diam.; Rhages,* 11*th to* 12*th Cent.*

Lot 49

Lot 48

45 A *Lagivardi* Bowl, decagonal, on a foot, the decoration of floral scrolls on each facet in red, grey and gold, divided by alternate turquoise and lapis blue vertical lines on a white glaze; outside similar, rims deep blue, 4 *in. high by* 6⅛ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

46 A *Minai-talai* Bowl, straight tapering sides on a foot, turquoise glazed with a broad band of Cufic characters in gold, red and black under the rim inside, and in the centre four standing birds symmetrically disposed amid foliated scrolls; outside black scrolls, 3¾ *in. high by* 8½ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

47 Another Bowl, hemispherical on a foot, turquoise glazed, on the centre of the inside a circular ornament on nine latticed circles in black; outside vertically ribbed and fluted and with a black inscription on a band of black dots, 3⅝ *in. high by* 7½ *in. diam.; Rhages,* 11*th to* 12*th Cent.*

48 A Vase, bulbous form with short broad neck, on a foot, the buff pottery covered with a thick manganese black glaze cut away to form a lion passant on one side, two birds confronted on the opposite side, and dividing them broad circles with leafy centres, a band of black round the neck, vertical bars round the lower part and the whole of the spaces between the design filled with turquoise glaze, 6 *in. high; Rhages,* 11*th to* 12*th Cent.*

** A rare and important example.

[*See* Illustration.]

49 A Bowl, of the same character and mode of decoration, the design in manganese black being cut out in a symmetric plan of four divisions springing from a four-pointed stellar centre, outside turquoise glazed, 3¼ *in. high by* 8 *in. diam.; Rhages,* 11*th to* 12*th Cent.*

[*See* Illustration.]

50 A Vase, cylindrical, broad flat shoulders, small short neck of the same sharacter as No. 48, the manganese black cut away to form a band of running animals round the shoulders and a symmetrical scrolled desgin around the body, turquoise glaze, 8½ *in. high; Rhages,* 11*th to* 12*th Cent.*

51 A Jug, hemispherical body with short broad neck, on a ring foot, of early Sassanian type, the paste carved with foliated scrolls in relief round the body and neck, and over glazed in turquoise, plain band handle, $5\frac{1}{4}$ *in.*; *Rhages 9th to 10th Cent*

52 A Jug, compressed spherical body, short broad neck, on its own base, unglazed pale buff ware with black enamel painted decoration, round the neck a Cufic inscription and a band of fishes, scrolled design on the shoulder, and panels of symmetric ornament divided by vertical bands of scrolls on the body, $6\frac{1}{2}$ *in. high*; *Rhages, 11th Cent.*

53 A Jug, similar in form to the preceding, unglazed, painted decoration in black and grey on the neck above a band of impressed waved lines in close formation, a band of ornament on the shoulders, and a drooping design of connected pierced lozenges on the body, $6\frac{3}{4}$ *in high*; *Rhages, c. 11th Cent.*

54 A *Talai* VASE, melon-shaped eight lobed body, flat shoulders, neck supporting hexafoil bulb moulded with masks, white glazed, the copper lustre design being of foliated scrolls on each lobe, a band of scrolls on the shoulders and lines around the masks, 13 *in. high*; *Rhages, 11th to 12th Cent.*

[*See* ILLUSTRATION.]

55 A *Talai* Dish, circular with flat rim, the design in gold lustre, round the sloping inside a horseman and other figures at intervals amid foliated scrolls, and in the centre a seated Prince; outside a cursive inscription, $15\frac{1}{4}$ *in. diam. Rhages, 11th to 12th Cent.*

56 A *Talai* DISH, circular, copper lustre design on cream glaze, male and female seated figures each holding a bird, surrounded by scrolls and an outer border of annular pattern; outside glazed lapis blue, $12\frac{7}{8}$ *in. diam.; Rhages, 11th to 12th Cent.*

[*See* ILLUSTRATION.]

Lot 56

Lot 54

57 A *Talai* Flask, five lobed, tapering upwards, short neck, fluted handle, on a foot, cream glazed with copper lustre decoration of four birds on the body, and bands of ornament on the neck, 8 *in. high*; *Rhages,* 11*th to* 12*th Cent.*

58 A *Talai* Bowl, straight sloping sides, on a foot, cream glazed, with copper lustre, full decoration of four equestrian figures and a running footman in a band of foliated scrolls, enclosing a Prince and a Lady seated; outside a band of bold arabesques above inscriptions, 3⅛ *in. high by* 7¼ *in. diam; Rhages,* 11*th. to* 12*th Cent.*

59 A *Talai* Bowl, hemispherical on a foot, cream glazed, copper lustre design of alternate panels with figures and others with scrolls and a figure in the centre; outside looped lines 2⅞ *in. high by* 7½ *in. diam.*; *Rhages,* 11*th to* 12*th Cent.*

60 A *Talai* Flask, shaped as a seated female figure playing a lute, copper lustre, the dress in scroll design, 10 *in. high*; *Rhages,* 11*th to* 12*th Cent.*

61 Two *Talai* Bowls, copper lustre, scroll designs on cream, 6 *in.* and 5¾ *in. diam.; Rhages,* 10*th to* 11 *Cent.* 2

62 A *Talai* Vase, piriform with tapering neck, on a foot, cream glazed copper lustre bands on pink grounds round the sides, the broadest having a Cufic inscription, 12½ *in. high; Rhages,* 10*th to* 11*th Cent.*

63 A Jug, bulbous body, short wide neck, cream glazed and painted in pale slate colour and gold with vertical bands of ornaments on the body, and detached panels on the neck, round the rim inside an inscription in yellow, 5½ *in. high; Rhages,* 10*th to* 11*th Cent.*

64 A Cup or Vase of cylindrical form, on a foot, cream glazed, painted in lilac, deep red, and black with arabesques and Cufic characters, inside the rim Cufic characters in black, 4¾ *in. high; Rhages,* 10*th to* 11*th Cent.*

65 A Bowl, hemispherical on a foot, very thinly glazed, with decoration in blue, the design showing white Simurgh birds flying between spear-headed floral designs, and in the centre two hares and plant forms; outside a broad floral band in blue, $4\frac{1}{8}$ *in. high by* 8 *in. diam.; Rhages, c.* 12*th Cent.*

[*See* Illustration.]

66 A Bowl of similar character, the decoration in blue showing a hare within a cinquefoil with cone-shaped points and foliage between; outside a band in blue, $3\frac{3}{4}$ *in. high by* 8 *in. diam; Rhages, c.* 12*th Cent.*

67 A Bowl of similar character, decoration in blue, turquoise and black of six radiating panels of foliated design, and black spotted blades; outside a band of blue dots, 4 *in. high by* $7\frac{3}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

68 A Bowl of similar character, decoration in blue, turquoise and black, the inside divided by four vertical bars and foliated ornament between, in the centre a cheetah walking among scrolls; outside a band of blue dots, $2\frac{1}{4}$ *in. high by* $6\frac{3}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

69 A Bowl, similar, decoration in blue and black, a six-pointed star in the centre surrounded by alternate cones and quatrefoils with foliage between: outside a band of blue dots, $3\frac{3}{4}$ *in. high by* $8\frac{1}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

70 A Bowl, with turned-over rim, the decoration inside being moulded in low relief and showing white on a black ground, two *Simurgh* birds flying among foliage, outside a band of black loops and blue dots, 4 *in. high by* $8\frac{1}{4}$ *in. diam.; Sultanabad, c.* 12*th Cent.*

[*See* Illustration.]

71 A Bowl, hemispherical, with moulded decoration in low relief inside, showing white on black ground, in the centre a recumbent deer, surrounded by foliage, within a border of foliage broken by four spear-head devices; outside a border of black dots, $3\frac{7}{8}$ *in. high by* $8\frac{1}{2}$ *in. diam.; Sultanabad, c.* 12*th Cent.*

Lot 65

Lot 70

72 A Bowl, straight-sided, with moulded decoration in low relief showing white on a brownish ground charged with black, in the centre a cheetah passant amid floral sprays, with flowers, detached leaves and three objects in the form of the beam of a balance at intervals; outside a band of blue dots, $3\frac{1}{4}$ *in. high by* 8 *in. diam.; Sultanabad, c.* 12*th Cent.*

73 A Bowl, hemispherical with moulded decoration in low relief showing white or turquoise on a hatched black ground the design divided by four radial bands proceeding from a centre of four lozenges and foliage between; outside a band of blue dots, 4 *in. high by* $8\frac{1}{4}$ *in. diam.; Sultanabad, c.* 12*th Cent.*

74 A Dish, circular, inside moulded in low relief showing white on a drab ground, in the centre a fish surrounded by stalks of berries outlined black, and berries on the rim, $2\frac{1}{2}$ *in. high by* 9 *in. diam.; Saltanabad, c.* 12*th Cent.*

75 A Bowl, twelve-sided, outside fluted, on a spreading foot, blue and black, with alternate bands of Cufic characters in white on black, and other facets in blue; outside blue spots, $2\frac{3}{4}$ *in. high by* $5\frac{3}{4}$ *in. diam.; Sultanabad, c.* 12*th Cent.*

76 A Bowl, tapering sides, flat rim, with moulded decoration in low relief showing white on a brownish ground and outlined in black, in the centre a recumbent deer amid foliage, up the sides flying *Simurgh* birds and spear-head panels of foliage, on the rim white dots between lustred lines; outside an inscription under the rim and vertical bars of gold lustre, $5\frac{1}{4}$ *in. high by* 11 *in. diam.; Sultanabad, c.* 12*th Cent.*

77 A Dish, similar to the foregoing, in the centre a standing *Simurgh* bird amid foliage within a border of flying birds and spear-head devices showing white on a black ground, iridescent; outside a border of blue dots, $2\frac{3}{4}$ *in. high by* $13\frac{3}{4}$ *in. diam.; Sultanabad, c.* 12*th Cent.*

78 A Bowl, *Kalam-abi,* straight-sided, on a foot, thin buff ware cream glazed with blue stripes beneath a band of cursive inscription and a bird in the centre; outside three-line vertical bands in blue, $3\frac{1}{2}$ *in. high by* 8 *in. diam.; Rhages, c.* 13*th Cent.*

79 A Bowl, *Kalam-abi,* hemispherical, on a foot, cream glazed, with six radial divisions in blue joined to a broad circle with inscription in white on blue, and stalks of flowers with scrolls between; outside blue scrolls, 4 *in. high,* $7\frac{3}{4}$ *in. diam.; Rhages, c.* 13*th Cent.*

80 A Bowl, *Kalam-abi,* straight-sided on a foot, cream glazed, inside with eight broad radial bands in blue alternately bearing white inscriptions, the spaces between filled with trefoil sprigs; outside a band of blue ornament, $3\frac{3}{4}$ *in. high by* $8\frac{1}{4}$ *in. diam.; Rhages, c.* 13*th Cent.*

81 A Bowl, *Kalam-abi,* straight-sided on a foot, cream glazed, inside with alternate vertical ornamental designs in blue; plain outside, slightly iridised, $3\frac{1}{4}$ *in. high by* $7\frac{5}{8}$ *in. diam.; Rhages, c.* 13*th Cent.*

82 A Bowl, *Kalam-abi,* shallow circular on a spreading foot, inside a Cufic border and centre of arabesques, and outside foliated scrolls, all in blue, $2\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.; Rhages, c.* 13*th Cent.*

83 A Bowl, *Kalam-abi,* incurved rim, on a foot, inside a wild ass and leafy branches, outside vertical stripes, all in blue, $2\frac{3}{4}$ *in. high by* $5\frac{1}{4}$ *in. diam.; Rhages, c.* 13*th Cent.*

84 A Bowl, *Kalam-abi,* the straight rim of the curved body pierced and filled in with glaze, *Mushabek,* in centre of inside a six armed cruciform device with birds between the arms in blue, $3\frac{7}{8}$ *in. high by* $7\frac{1}{2}$ *in. diam.; Rhages, c.* 13*th Cent.*

85 A Mug, compressed spherical body, broad mouth, thinly glazed buff ware painted with blue foliated sprays and circles between, round the neck an inscription in blue, $5\frac{1}{4}$ *in. high; Rhages, c.* 13*th Cent.*

86 A Bowl, *Kalam-mishki,* turquoise glazed with design in black, an octafoil in the centre and looped designs around it; outside turquoise plain, $3\frac{1}{2}$ *in. high by* $8\frac{3}{8}$ *in. diam.; Sultanabad, c.* 13*th Cent.*

87 A Bowl, *Kalam-mishki,* straight-sided, turquoise glazed, with black rims and Cufic inscription inside, and black vertical bars outside, $3\frac{1}{2}$ *in. high by* $7\frac{1}{4}$ *in. diam.; Sultanabad, c.* 13*th Cent.*

88 A Bowl, *Kalam-mishki,* bent over rim, turquoise glazed with design of looped necklace form in black, $2\frac{1}{2}$ *in. high by* 6 *in. diam.; Sultanabad, c.* 13*th Cent.*

89 A Jug, *Kalam-mishki,* spherical body, pinched in spout, turquoise glazed, around the body black bands, that on the shoulders with a Cufic inscription, and small ornaments between, $7\frac{1}{4}$ *in. high; Sultanabad, c.* 13*th Cent.*

90 A Bowl, *Kalam-mishki,* straight-sided, turquoise glazed with design of vertical bars and peacock feathers in black, $3\frac{3}{4}$ *in high by* $8\frac{3}{8}$ *in. diam., faulty; Sultanabad, c.* 13*th Cent.*

91 A Bowl, five-sided on a foot, with raised ribs dividing panels of incised design, broad scrolls and vertical lines on the outside, inside plain, turquoise glazed, $6\frac{1}{4}$ *in. high by* $10\frac{1}{4}$ *in. diam.; Sultanabad, c.* 14*th Cent.*

92 A Bowl, straight-sided, on a foot, with incised design inside, a band of scrolls and ovals, turquoise glazed, $3\frac{1}{4}$ *in. high by* $8\frac{1}{2}$ *in. diam.; Sultanabad, c.* 14*th Cent.*

93 Two Bowls, both with incised designs round the insides, turquoise glazed, 6 *in. and* $6\frac{1}{2}$ *in. diam.; Sultanabad, c.* 14*th Cent.* 2

94 A Flask, cylindrical body, tapering neck, with panels of incised birds amid foliage on the sides, and leafy scrolls on the shoulders, turquoise glazed, $9\frac{1}{4}$ *in. high; Sultanabad, c.* 14*th Cent.*

95 A Jar, broad shouldered, tapering downwards, with incised design of leafy scrolls in panels, turquoise glazed, 6¾ *in. high; Sultanabad, c.* 14*th Cent.*

96 A Jar, of similar form but with crinkled flat rim, incised design of leafy scrolls, cream glazed, crackled; *Sultanabad, c.* 14*th Cent.*

97 A Bowl, straight-sided with incised design, green glazed, 2½ *in. high by* 6¼ *in. diam.*; and another, has been turquoise glazed but now iridescent, 2½ *in. high by* 6 *in. diam.; Sultanabad, c.* 14*th Cent.* 2

98 A EWER, cylindrical body, flat shoulders, pinched square spout, handle with thumb grip, on the sides fourteen figures with arms interlocked dancing, forming a frieze; on the shoulders eight different animals and a small bird, all in relief, turquoise glazed, 11¼ *in. high; Sultanabad, c.* 14*th Cent.*

99 A Flower Vase, drop shaped body on a spreading foot, trumpet-shaped mouth, and with three projecting trumpet-shaped receptacles on the sides, with a band of pierced design at the base of the neck, the sides moulded with large Cufic characters, turquoise glazed, leaving the foot, which is also moulded, unglazed, 10¾ *in. high; Sultanabad, c.* 14*th Cent.*

100 A Bowl, octagonal, on a foot, the sides vertically ribbed at the angles, the lower part fluted, on each facet large Cufic characters in relief on a ground of leaves and stalks, turquoise glazed, the foot unglazed, 7½ *in. high by* 9¾ *in. diam.; Sultanabad, c.* 14*th Cent.*

101 A Vase, ovoid body, short broad neck with two handles, round the shoulders a moulded scroll design repeated, with two vertical dotted bars separating the panels, turquoise glazed, the lower part unglazed, 10 *in. high; Sultanabad, c.* 14*th Cent.*

102 A Jug, globular body, neck spreading upwards, handle with thumb grip, round the shoulders moulded Cufic characters

LOT 102—*continued.*
in low relief gracefully interwoven with various arabesque devices, turquoise glazed, foot unglazed, 8½ *in. high; Sultanabad, c.* 14*th Cent.*

103 A *Leghen Ekhlat* or Spitoon, compressed spherical form with moulded design of Cufic characters with scrolled devices between on the shoulders, and another pattern below, turquoise glazed, the base also moulded with a symmetrical hexafoil device and unglazed, 3¼ *in. high by* 7¼ *in. diam.; Sultanabad, c.* 14*th Cent.*

104 A Bowl, tapering sides, flat rim, under the rim a moulded cursive inscription, turquoise glazed, the foot unglazed, 5¼ *in high by* 11 *in. diam.; Sultanabad, c.* 14*th Cent.*

105 A Bowl, similar to the foregoing, 4½ *in. high by* 8½ *in. diam.; Sultanabad, c.* 14*th Cent.*

106 A Bowl, tapering sides, turn-over rim, a moulded cursive inscription round the rim, the sides fluted, 4¾ *in. high by* 8½ *in. diam.; Sultanabad, c.* 14*th Cent.*

107 A Flask, globular body, slender neck, the shoulders moulded with nine horizontal rows of dots in high relief, turquoise glaze crackled, lower part unglazed, 9 *in. high; Sultanabad, c.* 14*th Cent.*

108 A Flask, melon-shaped body, short neck with long curved spout, handle with thumb grip, the body vertically fluted, turquoise glazed, the foot unglazed; *Sultanabad, c.* 14*th Cent.*

109 A Flask, globular body, short ribbed neck, turquoise glazed, 9 *in. high; Sultanabad, c.* 14*th Cent.*

110 A Flask, similar to the foregoing, 8 *in. high; Sultanabad, c.* 14*th Cent.*

111 An Ablution Bowl, shaped as a cylindrical jar, with a projecting dish-like cover pierced and moulded with interlaced strap work, the sides fluted, turquoise glazed, 4 *in. high; Sultanabad, c.* 14*th Cent.*

112 Two Bowls, plain, turquoise glazed, $3\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. diam., and* 3 *in. high by* $7\frac{3}{4}$ *in. diam.; Sultanabad, c.* 14*th Cent.* 2

113 A pair of Bowls, turquoise glazed with black dashed rims, $5\frac{1}{2}$ *in. diam.*; and another pair, same style, $4\frac{3}{8}$ *in. diam.; Sultanabad, c.* 14*th Cent.* 4

114 A Jar, Albarello shape, cream glazed with blue vertical bars of three stripes and clusters of dots between, 5 *in. high; Sultanabad, c.* 14*th Cent.*

115 A Siculo-Arabian Jug, bulbous body on a foot, broad neck, cream glazed, the body painted with a cheetah chasing two other animals amid a mass of conventionalised foliage outlined in black and touched in with brown and green, 9 *in high; c.* 14*th Cent.*

116 A Dish of Caucassian style, circular, broad brim decorated with lustre, two *Simurgh* birds flying in opposite directions surrounded by scrolls and zig-zags, on a deep blue vitreous glaze, $9\frac{1}{2}$ *in. diam; Sultanabad, c.* 14*th Cent.*

117 A Pilgrim Bottle of Caucassian style, with moulded design of circles enclosing a porcupine on each side, deep blue glaze, $6\frac{1}{4}$ *in. high*; and a Jug with long spout, ribbed and fluted body, deep blue glaze, $5\frac{1}{4}$ *in. high; Sultanabad, c.* 14*th Cent.* 2

118 A Jug, Caucassian style, moulded with scroll design in relief, deep blue glaze, $4\frac{1}{8}$ *in. high*; and a Cup, hexagonal with ribbed and moulded design, deep blue glazed, $2\frac{3}{4}$ *in. high; Sultanabad, c.* 14*th Cent.* 2

119 A Cock-headed Jug, ovate body, the handle forming a spout, earthenware indented in rows round the upper half, fluted on the lower half, very slightly glazed buff and with turquoise vertical streaks, 10 *in. high*

120 A Jug, *Kalam Mishki,* bulbous body, broad neck, turquoise glazed and black decoration, corroded, $7\frac{1}{2}$ *in. high; Sultanabad, c.* 13*th Cent.*

121 A Vessel of compressed spherical form, with wide mouth, a spout proceeding from a pair of rams horns, and a loop handle on one side, cream glazed and with running blue lines and bands of mock inscriptions, $4\frac{3}{4}$ *in. high*

122 A Mug of truncated bulbous form with shaped handle, an incised design round the shoulders, cream glazed and edged with blue, $6\frac{1}{2}$ *in. high*

123 A Jug, with ribbed sides, cream glazed, $5\frac{1}{8}$ *in. high*; and a Bowl, with coloured figure of a horseman, 2 *in. high by* $4\frac{1}{2}$ *in. diam.* 2

124 A Jar, with rounded base, unglazed pottery with decoration in black, *from Nihhāwand,* $12\frac{3}{4}$ *in. high; c.* 300 B.C.

125 A Jar, similar to the preceding, 13 *in. high; c.* 300 B.C.

126 A *Khomreh* or large jar for storing water, with horizontal fluting on the body, turquoise glaze, 2 *ft.* $6\frac{1}{2}$ *in. high; Sultanabad, c.* 12*th Cent.*

127 A Wine Jar, ovate body, short neck, flat rim, six-loop handles on the shoulders and two bands of roped design round the body, turquoise glazed, $17\frac{3}{4}$ *in. high; Sultanabad, c.* 12*th Cent.*

128 A Tile, moulded with a female face, in a head-dress drooping on each side of the cheeks, in high relief, turquoise glazed, framed, $6\frac{3}{4}$ *in. by* $5\frac{7}{8}$ *in.*

129 A set of three Tiles forming an ornamental frieze, moulded in relief, with joined arabesques showing white on a dark blue ground, and turquoise in some of the interstices, each $6\frac{1}{8}$ *in. high by* $17\frac{3}{4}$ *in. wide,* framed

130 A Tile, the upper portion with a frieze designed of moulded arabesques, beneath is an arched portion with an inscription, and flying birds in the spandrils, all in relief on a copper lustre ground with parts in blue and turquoise, $8\frac{3}{4}$ *in. by* 10 *in.*

131 Two Star Tiles, blue bordered with lustre centres, on one an elephant on a floral background, and on the other a cow on a similar background, $7\frac{1}{2}$ *in. square* 2

132 A Frieze Tile, composed of an Arabic inscription in which the characters are cut from turquoise glazed pottery and inlaid in the tile compost, $6\frac{1}{2}$ *in. high by* $22\frac{1}{2}$ *in. wide,* framed

133 A set of sixteen Tiles, forming a picture of Bahram Gur on horseback and followed by a dog, in a hunting field with deer, hares and other animals, all in colours, on a deep blue ground, 3 *ft. high by* 3 *ft.* 2 *in. wide,* framed

134 A marble Stele, carved in low relief with an arched top and rosettes in the spandrils, and eight panels of interlaced Cufic inscriptions, $17\frac{3}{4}$ *in. by* 12 *in.*

135 A Marble Portion of a Frieze, carved with a lion, its fore-paws on the head of an animal, $6\frac{3}{4}$ *in. high by* $11\frac{1}{4}$ *in. wide*

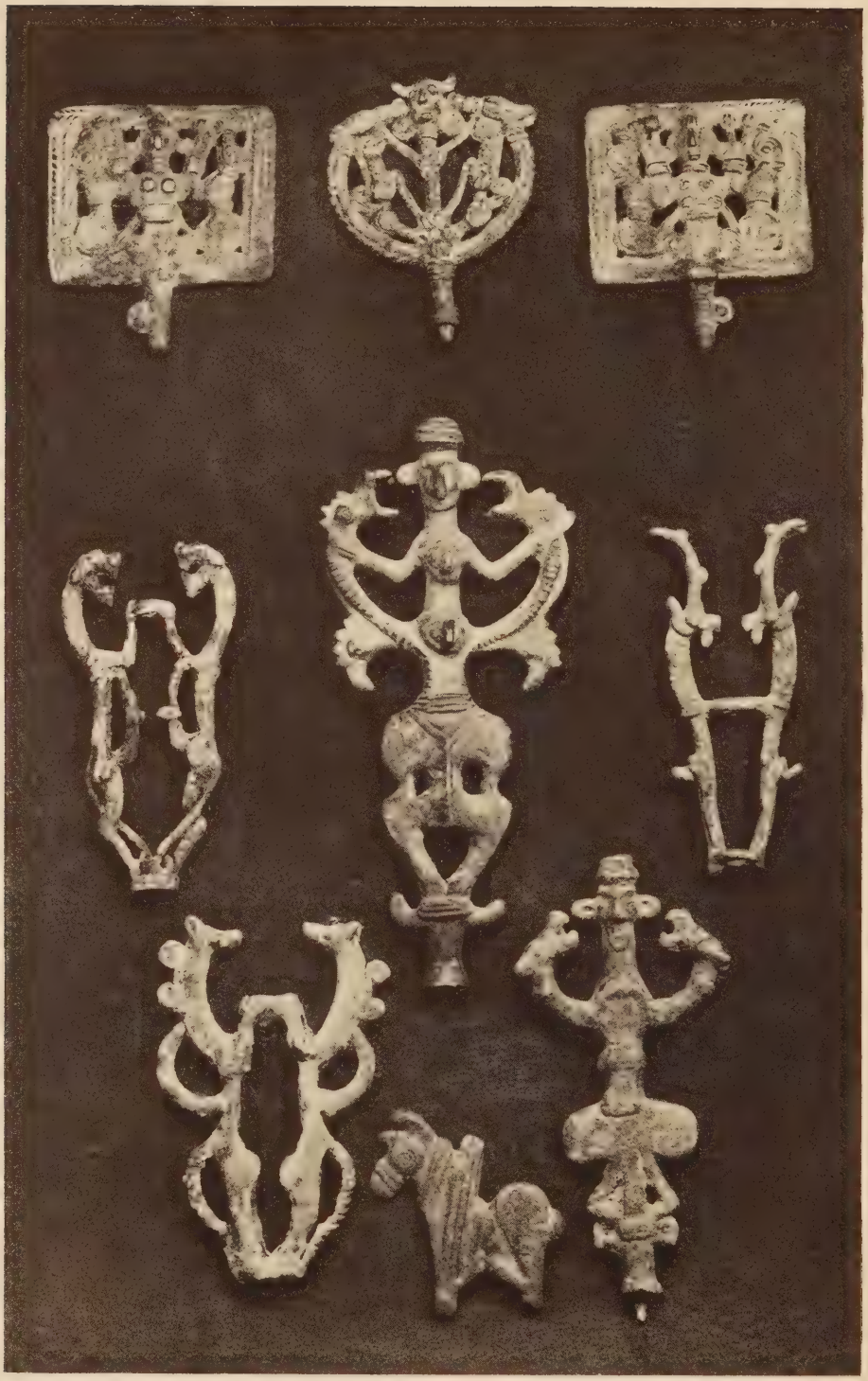
136 A Marble Foot of some object, arched, the spandrils carved with foliated design, and the ends terminating in lion's heads, $4\frac{3}{4}$ *in. high by* $11\frac{3}{4}$ *in. wide*

137 A Marble Mortar, square tapering body, the angles carved with winged human heads, 5 *in. high by* $4\frac{3}{4}$ *in. square*

138 A Glass Vase, Arab, compressed globular body, moulded with four horizontal rows of oval despressions, short broad neck, 4 *in. high*

139 A Glass Dish, Roman, circular, the sides moulded with vertical stellate ribbing in high relief and close formation, 2 *in. high by* 7 *in. diam.*

140 A Glass Bowl or Cover, circular, shallow and straight-sided, iridiscent, $1\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam.*



Lot 141

METAL WORK.

141 A Group of Bronze Objects found at Luristan, consisting of twelve pieces, the precise use of most of them being not clear, but called Pinheads, Harness decoration, etc., one being a bracelet terminating in Ibex heads, they are mostly in the form of confronted animals, or men grasping confronted animals with a strong Hittite or Scythic trend, the date of this group of bronzes is not yet determined, but is said to be the second millennium B.C. 12

[*See* Illustration *of nine of them.*]

142 A Central Asian Flask, piriform, on a foot, the body fluted, and surmounted by a bull's head forming a spout, 7 *in. base missing*

143 A Persian bronze Mortar, octagonal, the sides chased with arched panels of arabesques, the rim and base with arabesque scrolls, 3¾ *in. high*

144 An Incense Burner, bronze, circular well, on three feet, one half with a covered top pierced in strap and flower design, surmounted by a bird with outspread wings; outside the well chased with floral scrolls and Cufic characters, 7¾ *in. high*

145 A silver Armlet of massive character with four bosses of concentric lines, each crossed by beaded lines and projecting points, 4½ *in. diam.*

146 A bronze Chafing Dish, circular, with flat rim, on three animal-shaped feet, round the sides an engraved inscription, on the rim a band of running animals, and inside a prince seated in a crossed bar frame with three animals, surrounded by twelve circular panels with the Zodiacal signs, 3¼ *in. high by* 7¼ *in. diam.*, nicely patinated

147 A bronze covered Bowl, on a foot, both sides and domed cover engraved with bands of Cufic inscriptions, waved bands of scrolls with rosettes and other ornaments between, 7½ *in. high* 2

148 A bronze Bowl with two swing handles at the sides, straight-sided with outcurving rim, finely engraved with a border of interlaced strap work, a lower broader border with a number of figures approaching a seated prince repeated, and arabic ornament between, all of which has been inlaid with silver, $5\frac{1}{2}$ *in. high by* 16 *in. diam.*

149 A bronze Vase, cylindrical, the sides chased with full-length figures holding spears, bows, a book, etc., inlaid with silver between bands of foliated scrolls, $2\frac{3}{4}$ *in. high*

150 A copper Bowl, shallow, circular, the sides engraved with seated figures in shaped panels, and the base with a prince on horseback within a band of figures and scrolls, $2\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*; and a bronze Jar, circular, engraved with Cufic characters intertwined on a pointelle ground, $3\frac{7}{8}$ *in. high* 2

151 A bronze Vase, bulbous body, broad neck engraved with Cufic inscription, scrolled bands, and on one side a regal lion flanked by two other animals, $6\frac{3}{4}$ *in. high.*; and an octagonal Stand with broad flat rim, engraved, $4\frac{1}{8}$ *in. high* 2

152 Two bronze Bases of stemmed Lamp Stands, each on three feet, and with a pierced design 2

153 A bronze Base of a Lamp Stand, on three feet; and a spouted Vessel, finely engraved, but corroded 2

WOOD WORK, Etc.

154 A Mirror Case with mirror, painted folding doors, bird and floral design, the mirror 16 *in. by* $9\frac{1}{2}$ *in.*, set in borders of painted glass edged with gilded wood beading, when closed 31 *in. high by* $18\frac{1}{2}$ *in. wide*

155 A Mirror Case, similar to the foregoing, mirror 13 *in. by* $9\frac{1}{2}$ *in.*, the case closed 31 *in. high by* $18\frac{1}{2}$ *in. wide*

156 A Mirror Case, similar to the foregoing, mirror 17 *in. by* 10 *in.* the case closed 31 *in. high by* 18½ *in. wide*

157 Two folding Book Rests, each hinged, carved from single pieces of wood, pierced, painted and gilded; when folded 17 *in. high* 2

158 A pair of lacquer Panels, on one Bahram Gur with some of his courtiers, hunting, within a bird and flower border; and on the other a bird and flower centre within a similar border, 13 *in. by* 20 *in.* 2

SECOND DAY'S SALE.

Tuesday, February 24th, 1931.

The Property of a Collector,

PERSIAN MINIATURES.

LOT

159 A Battle Scene, in the centre of which a horsed warrior is dealing a heavy blow with a battle mace at a fleeing horseman being defended by another with a bow and arrow; *Timurid School*

160 An old Woman complaining to Sultan Sanjar of the injustice of his officials; *Southern School*

161 Two Miniatures from a Persian Manuscript, of captives being brought before a prince 2

162 Two Miniatures from a Persian Manuscript, being five Dervishes dancing in a courtyard, and a Feasting Scene; and another of a Woman lifting a veil from her face 3

INDIAN MINIATURES.

163 Aurangzeb on an elephant, with its baby running in front; and another of an Elephant Fight 2

164 A Night Scene on a terrace with a nobleman and two women under a canopy; another of an Equestrian Figure of Krishna; and three others of Krishna Subjects 5

165 A Nobleman and two Ladies on a terrace; and another of a similar subject 2

166 A Scene with three ladies resting on a terrace; another with two drummers beating tom-toms; and another of a Sadhu with his Chela 3

167 A Night Scene with three women on a terrace, with floral border; another with a lady watching the flight of four birds; a Lady and a Prince at a well; and another of a Nobleman 4

168 A Female Ascetic; a Drawing of an Elephant; another of Two Men fighting; and another of a Nobleman and his Rani making puja 4

169 A Princess flying a kite; another of a Lady watching a ram fight; another of a Prince's Ablutions; and another of Lovers on a terrace 4

170 Two Lovers seated under a canopy with attendants, *from the Hercules Read collection*

171 Lalat, one of the Ragini of the Raga Hindola, a woman lying on a couch, and a prince walking away with a garland; and three other Rāgmātā, or pictorial representations of musical expressions 4

172 A Scene from the story of Khusrau and Shīrīn, with foliated border

173 A Woman leaning against a tree; another of a Nobleman seated on a terrace; and two others of Krishna Subjects; *Rajput School* 4

174 The evil angels, Harut and Marut; a Prince attending a holy man; another of a similar subject; another of a Garden Scene; and a Lady at her toilet 5

175 A Portrait of Nadir Shah; and six other Portraits of Princes 7

176 Two Ladies in a garden arranging flowers in a vase; and Portraits of Babar, Humayun and Ahmed Shah 4

177 Four descriptive Paintings of the adventures of Krishna 4

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178 A Collection of Indian Miniature Paintings depicting trades, occupations, uniforms, costumes, etc. of India, each drawing surrounded with decorative floral borders contained in two original red leather native bindings

179 A Collection of 108 Line Drawings of buildings, temples, and subjects from Hindoo mythology (*a parcel*)

Other Properties.

180 Four Indian Miniatures: a Prince being carried in a palanquin, a Prince entertained by a dancing girl, and two Portraits, framed 4

181 An Indian Prince seated on a garden terrace, $9\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.*; a half-length Portrait of a Prince, $5\frac{3}{4}$ *in. by* 4 *in.*; Vishnu and Lakshmi on Sesha Naga, $4\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in*; and Krishna writing in a book, $2\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.* 4

182 *Lailau,* one of the *Nayaika,* standing under a flowering tree, $6\frac{1}{4}$ *in. by* $3\frac{5}{8}$ *in.*; and Siva seated with Parvati in the Himalayas, $7\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* 2

183 Lakshmi the *Sacti* of Vishnu, bathed by elephants, two views of the same subject, $8\frac{5}{8}$ *in. by* $10\frac{3}{4}$ *in., and* $6\frac{5}{8}$ *in. by* 9 *in.* 2

183A Four Miniatures: A Lady approaching a shrine for the worship of Siva; a Lady with a fly-switch, in a night scene; Krishna riding on a camel, made up of three women; and an Ink Sketch copied from a European subject 4

183B Four Miniatures: A Lady playing with a child; a Lady in a garden looking at a wading bird; a Lady offering a flower to a child; and two Ladies following a servant 4

Framed.

184 Maharaja Ranjit Singh in council attended by his ministers and warriors, with scribes taking notes of the proceedings, a large Sikh drawing, $15\frac{1}{2}$ *in. by* $24\frac{1}{2}$ *in.*

185 Jassa Singh Ramgarhia seated in his court, and being entertained by musicians and two dancing girls, with Sikh warriors in attendance, a large Sikh drawing, $15\frac{1}{2}$ *in. by* 24 *in.*

186 The People of India in their social occupations, a large drawing in which many subjects are included within an outline of buildings, 23 *in. by* 33 *in.*

PERSIAN MINIATURES.

Framed.

187 Rustam shoots the charmed arrow into Asfandiār's eyes, a leaf from a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

188 Rustam kills the *Dīv-i-Safid* in a cavern and tears out his heart, a leaf from a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

189 Karun with a javelin throws Barman from his horse, leaf from a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

190 The *Simurgh* bird finds Zal upon Mount Alberze where Zal had been abandoned by his father Sām, a leaf from a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

191 Hum felling Afrasiyab as he seeks to escape, a leaf of a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

192 Sikandar grieving at the death of Dara murdered by his own ministers, a leaf from a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in. 16th Cent.*

193 A warrior on horseback and another fallen to the ground, a leaf from a *Shāh-nāmah,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

194 Bilqis, Queen of Sheba on a throne attended by her ladies and angels, with illuminated border, the opposing page of the Queen of Sheba's visit to Solomon, a leaf from *Nizāmī,* text on the reverse, 13 *in. by* 8 *in.; 16th Cent.*

195 Farhad carrying Shirin on her horse to see the sculptured rocks at Bihistun, a leaf from *Nizāmī,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

196 The camp of Laila on the borders of the wilderness to which Majnūn has penetrated, a leaf from *Nizāmī,* 11¼ *in. by* 8¼ *in.; 16th Cent.*

197 Selim brings Majnūn to his mother, a leaf from a manuscript; another leaf from the same manuscript, 10 *in. by* $5\frac{3}{8}$ *in.* 2

198 A Combat between two horsed warriors; and two other miniatures, subjects unidentified, leaves from manuscript, $9\frac{3}{4}$ *in. by* 6 *in.* 3

199 A Leaf from a manuscript, one page fully illuminated and the reverse with illuminated *Sarlouh,* 13 *in. by* $8\frac{1}{4}$ *in.; 16th Cent.*

200 Two Leaves from a Manuscript written in Indian Nasta'liq, with Indian figures, animals, and buildings in the gilt floral *hashiya,* $10\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in., glass broken* 2

200A A Hunting Scene, and a game at Polo side by side, in an ink drawing, relieved by gold, gilt animated *hashiya,* $13\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*

200B Joseph about to be sold as a slave, and an old woman with a rope to lead him away, gilt animated *hashiya,* 13 *in. by* $7\frac{3}{4}$ *in.*

200C Two leaves of a Manuscript, with *Shikasteh* text, interlined with gold, illuminated borders, and gilt animated *hashiya* on a blue ground, $12\frac{3}{4}$ *in. by* 15 *in.*

Unframed.

201 Gīw and Khusrau with Khusrau's mother Ferangis, coming to the river Jihun are held up by the ferryman who refuses to take them over, when they cross on thir horses, $6\frac{1}{4}$ *in. by* $6\frac{7}{8}$ *in.*

202 Gushtasp killing a dragon by thrusting a spear down its throat, $6\frac{1}{4}$ *in. by* 7 *in.*

202A Sohrāb chasing a supposed warrior, tears the helmet off Gurd-afrid to find it is a woman, the daughter of the Iranian Guzhdahm, 4 *in. by* $6\frac{3}{8}$ *in.*

202B A Group of three Ibexes in a glade, and a lion in the foreground, in the rear an overhanging tree with two birds, all in lapis blue, 7 *in. by* $3\frac{3}{4}$ *in.*

202C A King seated in a chamber in conversation with his two ministers, $6\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.*

202D A Mulla seated on a raised platform, addressing disciples; a leaf from a Manuscript, 9 *in. by* $4\frac{3}{4}$ *in*; and a Holy Person in conversation with a visitor, a leaf, $6\frac{1}{4}$ *in. by* $3\frac{3}{4}$ *in.*

MANUSCRIPTS.

203 A Batak Manuscript, written on 99 pages on 26 folding leaves of birch bark, with various ornamental designs, diagrams and curious figure subjects, having reference to divinations and magic, and instructions for the preparation of soldiers going into battle, in wooden boards, slightly ornamented, bound with clasps made from the string of the Murgot palm, and cord of the same material, *boards,* $5\frac{3}{4}$ *in. by* 5 *in.*

*** These books are excessively rare. This was obtained from the headman *S'Pusing,* of the *Alise* people, a hill tribe in Sumatra.

204 An Armenian copy of the Gospels, written on paper in double columns with four full page miniatures of the Evangelists and decorative head-pieces to each book, as well as many decorative devices in colours on the margins, *wooden boards studded with silver knobs, and a flat cross set with cornelians, small quarto; c.* 15*th Cent.*

205 Hāfiz : *Dīwān.* A Persian Manuscript written in Nasta'liq, within gold and coloured rules on 199 leaves, the first two pages illuminated, *lacquer binding, rose and nightingale outside and Persian beauties on the doublures,* 8*vo.*

206 Hāfiz : *Dīwān.* A Persian Manuscript written in Nasta'liq, within gold and coloured rules on 212 leaves, with illuminated sarlouh, and twelve miniatures; no scribe or date, but late 18th Cent.; *lacquer cover, feasting scenes,* 8*vo.*

207 FIRDAUSĪ: *Shāh-nāmah,* A Persian Manuscript in Nasta'liq in four columns within gold and coloured rules, on 532 leaves, the first two pages illuminated and with *Sarlouh,* and 166 miniatures of the Cashmiri School; no date, but 18th Cent.; *leather and textile binding, folio*

207A FIRDAUSĪ: *Shāh-nāmah.* The portion of this work dealing with the exploits of Rustām, written in Nasta'liq on 92 leaves, with ten other leaves of comments, illuminated *sarlouh,* and 16 miniatures to each of which a Georgian owner has applied the nature of the subject in his own language, on the lower margins; *unbound, small folio*

207B A Scrap Book, containing 32 water-colour drawings of the People of India, and 13 others of the marble inlays of Agra, *half bound, folio*

207C Two Leaves of Manuscript, with half page miniatures; Two men on horses talking to a third on foot, and a group of seven men in a discussion, 6 *in. by* 2¾ *in.* 2

207D Three Leaves from a Manuscript, with miniatures: A man and woman looking at a woman bathing in a stream; a a King giving an audience; and a Prince in converse with a man and woman, 7 *in. by* 3¾ *in.* 3

WORKS OF ART.

208 A Persian Turban Ornament, gold frame set with ten large baroque pearls alternating with garnets, an oval of turquoises round the centre pearl, and small pearl pendants; in case 2

209 A pair of Persian Ear-Rings, dome-shaped, enamelled with floral design on gold with pendant seed pearls, and enamelled drops, gold wires 2

210 Two pairs of Persian Ear-Rings of similar style, silver-gilt wires 4

211 A Persian *Kalian* or Water Pipe, with cut and coloured glass water retainer, silver bowl, the lower part gilt and inlaid with turquoises and garnets, and three wood adjuncts as stem and mouth pieces, 34½ *in. high* 5

212 A Persian Helmet with plume holders, nasal, and chain mail neckguard, cut steel floral design, inlaid with silver, with panels of inscription round the lower part

212A A Persian lacquer Box, oblong quadrangular, on the lid Shāh Ismael in a battle scene, and round the sides hunting scenes, 4 *in. high by* 9 *in. by* 6 *in.*

212B A Persian large Casket, lacquered with coloured flowers in panels; and two saucer-shaped bowls, finely lacquered with cone and floral design on green ground, 6 *in. diam.*; and two deeper bowls of similar design, 4 *in. diam.* 5

212C Seven old Persian Miniatures, finely painted portraits of Nadir Shah, Aurungzeb Shah, Bahadoor Shah; and four others 7

212D Eighteen old Persian Playing Cards, beautifully lacquered with figures on thin papier-mâché panels, *about* 2½ *in. by* 1½ *in.* 18

212E A Persian silver Vase, with pierced Cover, very finely worked with design of flowers and conventional foliage in high relief

212F A Vase, 5½ *in. high*; another, of boat shape, 8 *in. long*; and a lamp, all of brass, with brilliant blue enamel; a brass Flask; a curious Figure carved in black stone, 4 *in. high*; and a finely carved wooden Tau or Praying Stick 6

212G A green jade mirror Case, set with small rubies, 4 *in. by* 3 *in.*; and two jade Plaques, carved with flowers and branches in high relief, *about* 6 *in. by* 4 *in.* 3

212H A Figure of the goddess Siva dancing, modelled in high relief, and enclosed in glazed walnut wood case, 9½ *in. by* 7½ *in.*

POTTERY.

212J A Rhodian Dish, the centre enamelled with tulips and foliage in colours, and ammonite border, on black ground, 10 *in. diam.*

212K A Rhodian Dish, decorated with flowers, in colours, and ammonite scroll border, 12 *in. diam.*

212L A Persian deep Dish, with brilliant turquoise blue ground, decorated with a design in black, 10 *in. diam.*; and another of similar design, 9¾ *in. diam.* 2

212M A Persian saucer-shaped Dish, with conventional design in black on turquoise blue ground, 9 *in. diam.*; another Dish of similar character and colouring, 7½ *in. diam.*; and two small Dishes with turquoise blue ground, 5½ *in. diam.*; and an Anatolian Dish, with brilliant colours on a cream ground, 7½ *in. diam* 5

212N A very early Persian Vase of unglazed pottery, decorated with borders and geometrical designs in brown, 14 *in. high*

TEXTILES.

213 A Turkish Mosque Portière, embroidered with gold thread in arabesques on a dark blue ground, with shaped panels in white and red bearing monographic inscriptions of the names of donors, etc., old Broussa work, *top* 42 *in. wide by* 29 *in. deep, sides* 3 *yds.* 18 *in. long*

214 A Turkish Mosque Frieze, embroidered with gold thread in a long inscription on a blue figured velvet ground within a waved border on black, 25 *in. high by* 8 *yds. wide*

214A A Panel of fine Brocade, rose pink ground, woven with small formal design in coloured silks and gold thread, 30 *in. by* 27 *in.*; and a long scarf, woven with conventional patterns, cypress trees and vases, and geometrical designs, *length* 8 *ft. wide by* 3 *ft.* 2

214B A cream silk Shawl, with narrow woven border; and five pieces of Borders of fine old shawls, with large cone and other designs 6

214C An old Persian Coat of silk brocade, pink ground, woven with small design of conventional flowers, in green silk and gold thread.

214D A Persian woman's trousering (Nakshe) of exceptionally fine quality, worked entirely in silks with very small and close tent-stitches, diagonal bands of different widths containing vertically arranged groups of flowers, vases, etc., on crimson and cream colour background, *about* 25 *in. square*

214E Three Towels, finely embroidered ends of coloured silks on cream linen 3

214F A very fine Chuddah Shawl, with red ground and border, finely woven with a design of flowers in vases, etc., 18 *ft. long*

214G Two Panels of very old Chinese Embroidery, formed of a large number of small pieces of various coloured silks, each embroidered with flowers of various designs in coloured silks; A long Panel of Chinese red brocade, with embroidered panels of Dieties; a circular Panel, finely embroidered with knotted stitch, 15 *in. diam.*; and another Panel, on cream ground, worked with flowers, 26 *in. by* 11 *in.* 5

214H A Persian Panel, very finely embroidered in tent stitch, with scattered groups of coloured flowers on cream linen background, 14 *in. by* 16 *in.*; and a piece of crimson silk, 10 *ft. by* 2 *ft.* 6 *in.*

214J A Panel of Old Brocade, cream ground, woven with coloured flowers; and a large Shawl, with printed design of flowers and scrolls. 2

214K A Bukhāra Wall Hanging, linen, embroidered with large crimson floral devices and dark blue meandering leafy stems, 8 *ft.* 6 *in. by* 5 *ft.* 7 *in.,* lined Kalamkār

214L A Panel of *Dahyak-duzi* or gold embroidered velvet with floral border, corner-pieces and sun-flower centre, 25 *in. square*

214M *Gul-Duzi-i-Reshti.* A peculiar kind of patchwork and embroidery combined, made at Resht. A circular Panel with crimson outer edging, inside that a border of black, with portraits and inscriptions inset on other colours, round the centre a ring of goblets, and the other spaces filled with floral and other decoration, suitable for a table cloth, 5 *ft. diam.*

ORIENTAL MANUSCRIPTS.

The Property of a Gentleman.

Being part of the LIBRARY OF THE TREASURER OF THE CIVIL LIST TO ABDUL HAMID, *the last Sultan of Turkey, the great bulk of which has formed the basis of the National Library at Constantinople; the following having been bequeathed to his son the present owner.*

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215 AL-QAZWĪNĪ (Mahmūd): *Ebvab ul-Djinan.* A Persian Manuscript written in fine flowing Nasta'liq in single columns on 350 leaves, scribe *Muhammad Salih* of Ispahan, and dated 1088 A.H. = 1676 A.D., *gold stamped morocco binding, 8vo*

216 RUMI (Jalalu'd-Dīn): *Mathnawi.* A Persian Manuscript written in Nasta'liq, four columns to the page within gold and coloured rules on 297 leaves of silk paper, divided into six *daftars,* each with a finely illuminated *sarlouh* of different design and opposing page with illuminated borders, no scribe but dated 1127 A.H. = 1714 A.D., *lacquer binding, floral on gold ground, with irises on the doublures, 8vo*

217 NASĪRU'D-DĪN-I-TSĪSĪ: *Akhlaq-i-Nāsirī.* A Persian translation of the *Kitāb-ut-Tahārat fil Hikmat Amalī* from the Arabic of Abū 'Alī Muhammad of Mecca, written in single columns within gold and coloured rules on 180 leaves of variously tinted papers sprinkled with gold, with illuminated *sarlouh,* the first two pages with gilt floral *hashiya,* scribe *Muhammad Bākir* and dated 1015 A.H. = 1606 A.D., *gold stamped sookhteh flap binding, 8vo*

218 SA'DĪ: *Kulliyyāt.* A Persian Manuscript written in *shikasta* in double and marginal columns within gold and coloured rules on 337 leaves of silk paper, with six elaborately illuminated *sarlouhs,* the opposing pages of each with illuminated borders, no scribe or date, but 17th Century, *gold stamped sookhteh binding with lacquered flowers, 8vo*

219 ATTAR (Farīdu'd-Dīn): *Mantiqu't-Tayr* "The Language of Birds." A Persian Manuscript written in Nasta'liq in double and marginal columns within gold and coloured rules corners and sides pieces, on 137 leaves of stout silk paper with illuminated heading in Cufic, and four miniatures, the colophon is written in *Uigur* characters; without scribe or date, but 16th Century, *plain leather flap binding, 8vo*

220 JĀMĪ: *Dīwān.* A Persian Manuscript written in Nasta'liq in double columns within gold and coloured rules on 339 leaves, with two illuminated *sarlouhs,* scribe *Nur Kemal* of Nīshāpūr, no date but 16th Century, *lacquer binding, floral design, with gilt doublures, 8vo*

221 'ARĪFĪ: *Kioui u Chevkan* "Bow and Arrows." A Persian Manuscript written in Nasta'liq in double columns within gold and coloured rules on 23 leaves of gold sprinkled paper, with illuminated *sarlouh,* no scribe or date but probably by *Mīr 'Alī,* early 17th Cent., *paper boards, 8vo*

222 VEYSI: *Kitabu'l-Mulk u Zul-u-Nabi.* A Turkish Manuscript written in single columns in broad gold rules on 320 leaves, with five chapter headings in colours and gold, no scribe but dated 1120 A.H. = 1707 A.D., *gold tooled and inlaid leather flap binding, small folio*

223 'ABDU'LLĀH IBN FADLU'LLĀH: *T'arikh-i-Wassāf* or *Tajziyatu'l-Amsār wa Tazjiyatu'l-A'sār* "The Allotment of Land and Propulsion of Ages." A Historical Work in Turkish, written in Naskh in single column within gold and coloured rules on 483 leaves of variously tinted paper, with five illuminated *sarlouhs;* no scribe, but dated 1197 A.H. = 1782 A.D., *fine fully gold stamped flap binding with sunk panels, and decorative doublures, small folio*

224 KASHIFI (Husayn Wā'iz): *Akhlāq-i-Muhsinī.* A Treatise on Ethics. A Turkish Manuscript written in Nasta'liq within red rules on 186 leaves, with illuminated *sarlouh,* no scribe or date, but 17th Cent., *gold stamped leather binding, 8vo*

225 NURI EFFENDI: *Zubdat-ul-Kālam.* A Philosophic and Ethical Work in Turkish, written in Naskh within gold and coloured rules on 153 leaves, with illuminated *sarlouh*, no scribe but dated 1034 A.H. = 1624 A.D., *gold stamped leather binding, 8vo*

226 *Assar-ul-Mevahib-ul-Envar.* A Turkish Manuscript in Naskh within gold and coloured rules on 503 leaves, with illuminated *sarlouh,* no scribe but dated 1158 A.H. = 1744 A.D., *gold leather tooled flap binding, 8vo*

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229 KHADJI-KHALIFA: *T'arikh-i-Takvim.* A Turkish Manuscript written in Naskh within gold and black rules on 94 leaves, with illuminated *sarlouh,* scribe *Muderin Zadah,* no date but 18th Cent., *gold tooled leather flap binding, 8vo*

230 FAZIL-IYAZ-IBN-MOUSSA: Translations of the six *Ahadith.* A Turkish Manuscript written in Naskh within broad gold rules on 180 leaves with illuminated *sarlouh,* no scribe but dated 1139 A.H. = 1726 A.D., *gold stamped leather binding, 8vo*

231 A Collection of Songs. A Turkish Manuscript from the Harem of the Sultan Mahmud II (1809-1839), written in Naskh within gold and coloured rules on 296 leaves, with indications of the musical expressions, *blind stamped leather flap binding, 8vo*

232 SULTĀN DJEM: *Kassidei Muhammadie.* A Turkish Manuscript in the hand of the brother of the Sultan Bayazid II, who was poisoned by Cæsar Borgia, written in Nasta'liq, within gold rules on six leaves of uterine vellum, about 900 A.H. = 1494 A.D., *plain leather flap binding, 8vo*

233 VEHBI: *Dīwān.* A Manuscript in Arabic, Persian and Turkish, written in double columns within broad gold and coloured rules on 261 leaves, with five illuminated *sarlouhs*; no scribe or date, but 18th Cent., *gold tooled leather binding, 8vo*

234 AL-MUTANABBĪ: *Dīwān.* An Arabic Manuscript, written in Naskh in double columns within broad gold and black rules on 209 leaves, with two illuminated *sarlouhs*; scribe *Ahmad Nuzhet,* and dated 1181 A.H. = 1767 A.D., *fine gold stamped leather flap binding with sunk panels, 8vo*

235 AL-FARRĀ AL-BAGHAWĪ: *Ma'alimu't Tanzil Min-el-Tefssir.* An Arabic commentary on the Qur'an, written in Naskh within coloured rules, in two vols, of 913 leaves, with two illuminated *sarlouhs,* no scribe, but dated 1221 A.H. = 1806 A.D., *gold tooled and inlaid flap binding, with patterned edges, 8vo*

236 FAZIL-TAZ-IBN MŪSĀ: *Ahadith* and comentary. An Arabic Manuscript written in Naskh, within broad gold and coloured rules, on 246 leaves, with illuminated *sarlouh* and end pages; scribe *Ahmad, Imam* of the Mosque of Adrianople, and dated 1214 A.H. = 1799 A.D.; *gold stamped and inlaid leather flap binding with doublures and patterned edges, 8vo.*

237 QUR'AN: An Arabic Manuscript in the hand of Shaykh Hamdu'llāh, who died 929 A.H. = 1522 A.D., known as *Ibnu'sh Shaykh,* written eleven lines to a page, on 580 leaves of brownish paper, the first two pages illuminated, the headings of the *surahs* in white on gold ground, and marginal rosettes in colours and gold; *unsigned and* undated, but at the end a certificate of authenticity; *gold tooled leather flap binding, 8vo*

238 QUR'AN: An Arabic Manuscript with Persian, interlinear translation, written in Naskh, eleven lines to a page, within gold and coloured rules, on 347 leaves, the first two pages illuminated, the headings of the *surahs* in gold, and marginal rosettes in gold and colours; scribe *Muhammad Jalalu' Dīn,* the nephew of Shaykh Hamdu'llah, and dated 930 A.H. = 1523 A.D.; *stamped and inlaid leather flap binding, 8vo*

239 QUR'ĀN: An Arabic Manuscript, written in minute Naskh, thirty-one lines to the page, within broad gold and black rules, on 79 leaves of silk paper, the first two pages illuminated, headings of the *surahs* in red on gold; no scribe or date, but 17th Cent.; *gold tooled and inlaid leather flap binding, with doublures, 8vo*

240 QUR'ĀN: An Arabic Manuscript, written in Naskh, fifteen lines to a page, within gold and black rules, the first two pages illuminated, headings of the *surahs* in white on gold, in floral designs; scribe *Abdu'r-Rahmān,* surnamed *Chinije Zadah*; no date, but 18th Cent.; *gold stamped leather flap binding, with sunk panels, 12mo*

241 QUR'ĀN: Another similar, seventeen lines to a page, no scribe, but dated 1199 A.H. = 1784 A.D., *lacquer binding and doublures, 12mo*

242 Book of Seven Prayers. An Arabic Manuscript, written in large gold Naskh characters within gold rules, and black Naskh in marginal columns, on 16 leaves of pink paper, with illuminated head-piece; scribe *Ebu-Mekarīmi-Murchidi,* and dated 847 A.H. = 1443 A.D.; *blind stamped, sookhteh binding, 8vo*

243 AL-JAZŪLĪ (Abū 'Abdu'llah Muhammad ibn Sulaiman): *Dala'il al-Khairāt,* "A guide for the Good." Prayers and Litanies in praise of the Prophet. An Arabic Manuscript, written in Naskh, finely illuminated and with two miniatures of the Holy Places; scribe *Abdul Qadīr,* and dated 1216 A.H. = 1801 A.D., *gold tooled and inlaid flap binding, in case, 8vo*

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246 An Arabic Book Cover, finely blind tooled, with interlaced strap-work and pointille designs, 10 *in. by* 7 *in.; c.* 12*th Cent.*

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MINIATURES.

247 A Man seated on the ground watching a reclining lion chained to a tree stump, signed and dated 1038 A.H. = 1628 A.D., *Persian,* 4½ *in. high by* 6¾ *in.,* with gilt border, framed

248 A King and his Guest seated together in a garden pavilion, with various musicians and attendants around, 6½ *in. by* 4¾ *in.,* with illuminated borders and animated *hashiya; Qājāri School,* framed

249 'Abbās Khān seated beside a fountain in a palace with a number of his ladies before him, female musicians and a male attendant, 12¾ *in. by* 9 *in.; Mughal School,* framed

250 A Portrait of Maharaja Bunkishen Bahadur, standing on a terrace holding a flower, attended by a servant holding a fan with the Emblems of Gwalior on it, 12¼ *in. by* 8½ *in.; Southern India,* framed

CERAMICS.

251 A Persian Tile, oblong quadrangular, with scrolled border enclosing a sunk panel wherein is the scene of a warrior and his companions watching the approach of seven chained prisoners in single file, in a landscape, with the inscription below reading: *Raskal ibn Savan, by Amul Vajan,* $15\frac{3}{4}$ *in. by* $22\frac{1}{2}$ *in.,* framed

252 A Persian Tile, oblong quadrangular, with bird and flower border and a garden scene where a prince with an atendant is offering a flower to a lady with an attendant, in relief, $12\frac{1}{4}$ *in. by* $14\frac{1}{4}$ *in.,* framed

METAL-WORK, WOOD-WORK, LACQUER.

253 A pair of Nepalese Temple Fans, brass acuminate plaques and handles finely chased and engraved, on one side a human face in a circle surrounded by shaped bosses on a ground of foliated scrolls; on the reverse a Chinese embroidered silk circle, surrounded by a pointille scroll work inlaid with turquoises, coral, and semi-precious stones, the whole edged with peacock feathers, 27 *in. high*
2

254 A Nepalese Lamaist Plaque of gilt brass, an oblong sunk panel, with an ornamental frame of projecting scrolled design, in the centre of the sunk panel a row of the Five Dhyani Buddhas, seated on *padmasana* in arched recesses, each figure in a different coloured material, with crowns, *semondo* and *pātra* of gilt metal, the whole set with turquoises, coral and semi-precious stones and pastes in great profusion, 17 *in. high by* 34 *in. wide*

255 A Nepalese Hanging Ornament of gilt brass in form of an unrolled hanging picture for devotional purposes, having in the centre an unusual semi-profile figure of Buddha standing, holding in his right hand a *patra,* and in his left a jewel, the flesh parts in turquoise, the robes gilt,

LOT 255—*continued.*

surrounding the figure is an elaborate design in pointille scrolls within rectangular borders all inlaid with turquoises, coral, and semi-precious stones, at the top a hollow tube and on the right side a conch trumpet set in brass work, both decorated with repousse spirals of floral design, 15½ *in. high by* 12 *in. wide*

256 Gautama Buddha, a Burmese teak wood figure, standing on a lotus base, holding the edge of his robe with his left hand, gilded, and with coloured paste inlays on the diadem and round the edges of the robes, fully described in "*Rupam*" for April, 1920, 31 *in. high*

257 A Battle Scene between the Persians and the Turamians, in which the Persian horsemen are driving their opponents before them, a lacquer panel, 15 *in. by* 10¾ *in.,* framed

258 A Hunting Scene in which Bahram Gur is on horseback with others of his court, chasing deer, a lacquer panel, 15 *in. by* 10¾ *in.,* framed

259 An Entertainment in which a seated prince is being attended by angels as he is watching a dancer and musicians performing, while behind him, looking over a wind screen are two demons and other mythological creatures, a lacquer book cover with a prince seated, smoking a *Kalian* on the reverse, 12½ *in. by* 7¾ *in.,* framed

TEXTILES.

260 An old Cashmir Shawl, floral striped design, 8 *ft.* 8 *in. by* 4 *ft.* 6 *in.*

261 Another with repeated design of two peacocks facing, borders of a man smoking a *huka,* and cone patterns, 5 *yds. long by* 3 *ft.* 7 *in. wide*

262 Another with a semis of small sprigs in green on a white ground, octagonal centre, and coloured borders, 2 *yds. long by* 5 *ft.* 2 *in. wide*

263 Another with a very elaborate and involved design in crimson, white and blue on a black ground, 5 *ft.* 6 *in. square*

264 Another with large cone design in red, green, yellow and blue at each end and large white centre edged with floral design, 3 *yds.* 1 *ft. by* 1 *yd.* 17 *in.*

265 Another with cone design at each end in red, white and black on a green ground, and large open centre, 3 *yds.* 2 *in. by* 1 *yd.* 17 *in.*

266 Another with cone design in deep border at one end and a narrow border at the other end, the centre plain crimson, 4 *yds.* 2 *ft.* 6 *in. long by* 1 *yd.* 10 *in. wide*

267 Another with full cone design and octagonal striped centre in crimson, green and blue on a white ground, 1 *yd.* 1 *ft. square*

268 Another with cone design, circular centre and quarter-circle corner pieces, with borders, in red, black and blue on a white ground, 1 *yd.* 2 *ft.* 4 *in. square*

269 A *Sari,* violet gauze with diagonal stripes of blossoms, and deep end with borders of alternate figure subjects around a square panel of large cones, 4 *yds.* 1 *ft. by* 3 *ft.* 7 *in.*

270 A *Sari,* pale yellow with needlework ends, 3 *yds.* 2 *ft. long by* 19 *in. wide*

271 Two Table Covers, one crimson, the other wine colour 2

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PERSIAN MINIATURES.

272 Siāwush passing through the fire ordeal to prove his innocence of the crime attributed to him by his step-mother Sūdābah, a leaf from a *Shāh-nāmah* Shāh 'Abbās School, 12 *in. by* 8½ *in.*, framed

273 Bahrām Gūr and the Indian Princess in the Dark Palace on the Saturday of his week's entertainment with various ladies, a leaf from Nizāmī's *Haft Paikar*, 12½ *in. by* 7½ *in.*, framed

274 Siāwush showing his skill at polo to Afrāsiāb and the Turks; and The Meeting of Minūchihr and Sām, both on horse-back, two leaves from a *Shah-nāmah*, 13½ *in. by* 9¼ *in.* 2

INDIAN MINIATURES.

FRAMED.

275 A Lady and a young Prince letting off fireworks at the *Huli* Festival, a night scene, 7¼ *in. by* 4½ *in.*; on the back a *Qata'*, and both sides with gilt floral *hashiya*

276 A Noble Lady being offered a cup on a tray by her maid, 6 *in. by* 4 *in.*; and a Portrait, three-quarter-length, of a Princess holding a jewel, 3½ *in. by* 2⅜ *in.*, both with gilt floral *hashiya* 2

277 A Lady and her Maid seated vis-à-vis, 3¾ *in. by* 3 *in.*; and a Portrait, three-quarter-length of a Princess holding a vase of flowers, in an oval, 2¾ *in. by* 2 *in.*, on the back a *Qata'* both with gilt floral *hashiya* 2

278 A Portrait of a Lady, half-length, holding a fruit under a rolled-up curtain, 3⅜ *in. by* 2⅛ *in.*, on the back a *Qata'*; and a Page of Calligraphy, both with gilt floral *hashiya* 2

MANUSCRIPTS.

279 HAFIZ: *Dīwan.* A Persian Manuscript written in Nasta'liq, in double columns within gold and coloured rules on 228 leaves of gold sprinkled silk paper with *sarlouh* and two full pages illuminated and with four miniatures, no scribe or date, but 16th Cent., *gold stamped binding with sunk panels*

280 *Qur'àn.* A Pocket Arabic Manuscript written ten lines to the page within gold rules and between gilt lines, the headings of the *surahs* red on gold with illuminated *sarlouh,* late 17th Cent., *limp morocco in case* 2

LACQUER.

281 A lacquer Book Cover, outside floral design of mixed flowers, insides with hyacinths, narcissi and butterflies, signed and dated 1211 A.H = 1796 A.D., 5 *in. by* 3¼ *in.*

282 A Mirror in lacquered case, painted with a female Darwīsh seated holding a bird-headed staff, 18th Cent., 7 *in. by* 4½ *in.*

283 *Kalamdān* or Pen Case, lacquered with bulbul and rose design, signed and dated 1151 A.H. = 1737 A.D., 9¼ *in. long*

POTTERY.

284 A *Kalam Mishki* Bowl, tapering circular body on a foot, broad flat rim with foliated scrolls in black on a turquoise ground, iridescent, 4 *in. high,* 8 *in. diam., Rhages*

285 A *Talai* Bowl with gold lustre scrolls and other ornament, 2⅜ *in. high,* 6 *in. diam.*

286 A *Kalam Abi* Bowl, with sloping sides partly glazed cream, and with blue lines inside, 2½ *in. high,* 6⅛ *in. diam.*

287 A Bowl, hemispherical, on a foot, inside cream glazed and with brown and green animal figures, *found at Zeindjan, $2\frac{5}{8}$ in. high, $5\frac{3}{4}$ in. diam.*

288 A small Vase, bulbous shape, deep blue glaze, with polychromatic design of quatrefoils with gilt centres, *2 in. high, probably Veramin*

289 An octagonal Tile with bust portrait of a young man, $7\frac{1}{4}$ *in. diam.*, and a star-shaped Tile with interlaced strap work design in red, blue and gold, $3\frac{1}{4}$ *in. diam.* 2

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MANUSCRIPTS.

290 A Commentary on the Qur'ān. An Arabic Manuscript written in Naskh within gold and coloured rules on 475 leaves, copied by *Ahmad ibn Bekrim Muhammad* and dated 863 A.H. = 1458 A.D., *gold and blind tooled leather flap binding, with cut and coloured doublures, 8vo*

291 An Album of ten loose Miniatures, of Persian and Indian female subjects, with very richly designed gilt *hashiya*, $8\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*, two of which are signed and dated, 1209 A.H. = 1794 A.D., *in loose lacquer covers with lacquer doublures* 12

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292 An Arab Drinking Cup, clear glass, trumpet-shaped mouth, and tapering cylindrical body, around the body a blue enamel band with a red and gold *Naskh* inscription:— *Aze ell maulana al Sultān al Alemme al Adell al Menah.* "Made for the Sultān of Menah" (in Algeria), and gilt and red decoration of fishes and ornament, $5\frac{1}{2}$ *in. high*

[*See* Illustration.]

POTTERY.

293 A *Firouza Sooratheh* Bowl, semi-globular body on a foot, turquoise glazed, inside a coloured portrait of Queen Bilqis seated on a throne and two attendants standing, surrounded by birds and ornament, and round the rim a repeated Cufic inscription, *Alvafi,* "The Faithful one," outside an imitation *Naskh* inscription, 2½ *in. high, 7 in. diam.; Rhages*

294 A *Minai-talai* Vase, bulbous body, on a foot, with incurved neck, the whole moulded in high relief with fishes, birds and ornaments coloured in red and gold on a blue ground with turquoise bands, 9½ *in. high; Rhages*

[*See* ILLUSTRATION.]

295 A *Talai* Figure of Queen Bilqis, seated holding a lotus bud, white glazed and decorated with copper lustre, 9 *in. high*

METAL.

296 AN ANTIQUE SILVER STATUETTE of Aglaia, the daughter of Zeus, standing nude to the waist, with right hand before her breast, left arm pendant with hand beside her looped-up skirt, a fine figure, *a little broken on right elbow and hip,* 6½ *in. high; Greek, 3rd Cent.* B.C.; in mosaic and wooden Box 2

[*See* ILLUSTRATION.]

297 A Silver Amuletic Mirror, circular, on the back a female human headed lion in relief among foliated scrolls, and round the inside of the rim a Cufic inscription; *Mesopotamian, 13th Cent.* A.D.

*** A similar mirror is figured in Schulz "Die Persisch-islamische Miniaturmden."

298 A Greek bronze Bust of a Youth with shaggy curling hair, the robe fastened over the left shoulder, hollow, the head has had a hinged cover which is missing, nicely patinated, 4½ *in. high*

299 A Chinese bronze *Shi-tzu* or lion, holding in its mouth a cord to which is attached the jewel, an archaic form of the Han dynasty, 8½ *in. high, length* 9 *in.*

300 An Arabic bronze Bowl, cylindrical body, with outcurved rim, both inside and outside engraved with Cufic inscriptions and with circular panels of arabesques, in the centre of the inside an engraved rosette of interlaced strap-work and foliated ornament, 7¾ *in. high by* 18 *in. diam.*

301 An Arab bronze Bowl, recurved sides, broad rim engraved with an interlaced scroll design and guilloche border, around the inside a silver inlaid Cufic inscription broken at intervals by circular floral ornament, and in the centre an engraved rosette, 5¼ *in. high by* 14 *in. diam*

302 An Arab Bronze Base of a Nargileh, bulbous body, short neck, round the neck a silver inlaid Cufic inscription, and round the body a Naskh inscription divided by three panels of figure subjects of musicians and inlaid rosettes, 6 *in. high*

303 A Persian *Leghen Ekhlat,* brass spitoon, the rim engraved with pointed ornament, the body with *Thuluth* inscriptions divided by symmetrical ornament, 7 *in. high*

TEXTILES.

304 A Coptic Tomb Cloth, linen, embroidered in red, blue, green and black, with a long central panel composed of cone-shaped ornaments surrounding a circular compartment filled with a human face beneath which is the inscription in some form of Slavonic characters, presumably the name of the deceased, and on the left a further inscription of a formula for the dead, flanked by birds, *length* 2 *yds.* 2 *ft.* 2 *in. by* 1 *yd.* 1 *ft.*

305 A Strip of Coptic Needlework on silk, worked in five transverse bands of small ornaments, birds, etc., framed *passe partout,* 22 *in. by* 10¾ *in.*

306 A Piece of Arab silk Brocade, green, with two lines of Cufic inscriptions worked in cream and red within bands of chevron design, 30 *in. wide by* 16½ *in. deep*

307 A Panel of old Genoese Velvet, in colours on a gold tissu, representing a building flanked on each side by large vases of palms with fruit, and again by gates, the main building and the gates having vases of flowering plants on top, and with a flower garden in front of the building; 17*th Cent.*, 24 *in. high by* 50 *in. wide*

308 A Panel of Shāh 'Abbās Velvet, with large design of plants and butterflies in dark brown on an old gold ground, 40 *in. by* 21 *in.; 16th Cent.*

309 A Persian silk tapestry Belt, woven in parallel bars of floral design in various colours for the Polish market, 14 *in. wide by* 3 *yds.* 2 *ft. long;* 17*th Cent.*

310 A Piece of silk Brocade of Shāh 'Abbās period, with soft coloured sprays of flowers on a pale blue ground, 18½ *in. wide by* 52 *in. long*

311 A Persian Band or Wall Hanging, blue silk with a semis of coloured floral clusters, within broad striped borders of crimson and blue, 35 *in. wide by* 63 *in. long;* 18*th Cent.*

312 An Indian printed cotton Wall Hanging, with figures of the *Goupis* and cattle around the palace of Krishna, in large size in the lower half and repeated in smaller size in the upper half, with borders of peacocks and flowers, 5 *ft. long by* 3 *ft.* 7 *in. wide*

CARPETS.

313 A Hamadan Carpet, woven with a small cone pattern of Saraband design on a dark field enclosed by red spandrels and four narrow borders, 13 *ft.* 7 *in. by* 6 *ft.* 2 *in.*

314 A KARABAGH CARPET, boldly woven with three large pole medallions and birds, in soft shades of red and gold on a dark field, enclosed by a wide border and spandrels of the same tone, 16 *ft.* 6 *in.* *by* 6 *ft.* 8 *in.*

315 A PERSIAN CARPET, woven with Herati large palmette pattern in shades of red, yellow and green on a dark field enclosed by a wide dark blue floral border between two narrow cone borders, 17 *ft.* 7 *in.* *by* 7 *ft.* 7 *in.*

316 AN ANTIQUE HERAT CARPET, woven with a large leaf and floral pattern in dark blue and old rose on an ivory field, enclosed by a wide red floral border, 17 *ft.* 9 *in.* *by* 9 *ft.* 6 *in.*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

A Collection of Persian Pottery, &c.

FEBRUARY 23rd and 24th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Bourne	5	10	0
2	Bourne	5	5	0
3	Bourne	5	10	0
4	Bourne	5	10	0
5	Bourne	5	0	0
6	Bourne	7	0	0
7	Hormozdiar ...	6	10	0
8	Bourne	5	10	0
9	Hormozdiar ...	2	2	0
10	Probsthain ...	4	15	0
11	Hormozdiar ...	1	15	0
12	Hormozdiar ...	1	15	0
13	Hormozdiar ...	9	10	0
14	Probsthain ...	1	5	0
15	Bourne	2	5	0
16	Andrews	5	10	0
17	Lawrence	2	0	0
18	Hormozdiar ...	2	0	0
19	Hormozdiar ...	1	5	0
20	Bourne	5	10	0
21	Ohannis	4	5	0
22	Hormozdiar ...	7	0	0
23	Bourne	14	0	0
24	Bourne	3	5	0
25	Frances	3	10	0
26	Frances	5	0	0
27	Bourne	6	0	0
28	Ohannis	3	5	0
29	Frances	10	0	0
30	Probsthain ...	3	10	0
31	Briscoe	34	0	0
32	Briscoe	58	0	0
33	Voucouvitch ...	55	0	0
34	Frances	30	0	0
35	Hormozdiar ...	16	0	0
36	Bourne	12	10	0
37	Andrews	5	0	0
38	Ohannis	9	10	0
39	Hormozdiar ...	5	10	0
40	Bourne	7	0	0
41	Probsthain ...	5	10	0
42	Voucouvitch ...	11	0	0
43	Voucouvitch ...	46	0	0
44	Voucouvitch ...	17	0	0
45	Hormozdiar ...	11	0	0
46	Hormozdiar ...	10	10	0
47	Sapirstein ...	5	10	0
48	Briscoe	36	0	0
49	Godman, Dame Alice	36	0	0
50	Voucouvitch ...	17	0	0
51	Sapirstein ...	9	10	0
52	Hormozdiar ...	7	0	0
53	Duke	4	10	0
54	Hormozdiar ...	46	0	0
55	Hormozdiar ...	24	0	0
56	Voucouvitch ...	18	0	0
57	Hormozdiar ...	14	0	0
58	Andrews	9	0	0
59	Probsthain ...	5	10	0
60	Bourne	6	10	0
61	Hormozdiar ...	5	10	0
62	Ohannis	6	15	0
63	Sapirstein ...	8	0	0
64	Probsthain ...	6	10	0
65	Voucouvitch ...	20	0	0
66	Treherne	10	10	0
67	Hormozdiar ...	7	0	0

LOT		£	s.	d.
68	Hormozdiar ...	6	0	0
69	Ohannis	6	0	0
70	Godman, Dame Alice	21	0	0
71	Ohannis	7	0	0
72	Hormozdiar ...	8	10	0
73	Ohannis	10	10	0
74	Hormozdiar ...	3	10	0
75	Duke	6	0	0
76	Ohannis	15	10	0
77	Leeson	12	0	0
78	Franklyn	9	0	0
79	Treherne	7	0	0
80	Ohannis	5	0	0
81	Probsthain ...	1	10	0
82	Sapirstein ...	1	5	0
83	Homozdair ...	6	0	0
84	Duke	5	0	0
85	Sapirstein ...	3	10	0
86	Hormozdiar ...	6	0	0
87	Ohannis	10	10	0
88	Probsthain ...	2	0	0
89	Probsthain ...	4	0	0
90	Duke	7	0	0
91	Ohannis	8	10	0
92	Hakim	5	5	0
93	Frances	4	10	0
94	Probsthain ...	7	0	0
95	Frances	5	0	0
96	Hormozdiar ...	2	15	0
97	Bourne	5	10	0
98	Ohannis	15	10	0
99	Fine Art Society	6	10	0
100	Ohannis	22	0	0
101	Probsthain ...	7	10	0
102	Ohannis	12	0	0
103	Bourne	8	0	0
104	Probsthain ...	3	10	0
105	Ohannis	4	15	0
106	Ohannis	4	10	0
107	Probsthain ...	3	0	0
108	Ohannis	6	5	0
109	Andrews	2	15	0
110	Hormozdiar ...	3	0	0
111	Sapirstein ...	2	15	0
112	Andrews	1	5	0
113	Ohannis	3	10	0
114	Bourne	1	15	0
115	Sapirstein ...	6	10	0
116	Ohannis	14	0	0
117	Probsthain ...	3	0	0
118	Probsthain ...	1	15	0
119	Bourne	8	0	0
120	Probsthain ...	2	5	0
121	Bourne	9	0	0
122	Frances	4	15	0
123	Andrews	3	15	0
124	Hormozdiar ...	3	0	0
125	Probsthain ...	2	15	0
126	Hormozdiar ...	18	0	0
127	Treherne ...	19	0	0
128	Probsthain ...	10	10	0
129	Probsthain ...	5	0	0
130	Andrews	5	0	0
131	Hormozdiar ...	4	0	0
132	Hormozdiar ...	2	0	0
133	Probsthain ...	36	0	0
134	Bourne	10	0	0
135	Bourne	17	10	0
136	Hormozdiar ...	10	0	0
137	Hormozdiar ...	2	2	0
138	Probsthain ...	1	10	0
139	Hormozdiar ...	2	15	0
140	Bourne	7	10	0
141	Hormozdiar ...	12	0	0
141A	Hormozdiar ...	22	0	0
142	Ohannis	11	0	0
143	Probsthain ...	11	10	0
144	Ohannis	10	10	0
145	Hormozdiar ...	7	0	0
146	Andrews	5	10	0
147	Hormozdiar ...	15	0	0
148	Hormozdiar ...	19	0	0
149	Andrews	8	10	0
150	Hormozdiar ...	10	10	0
151	Hormozdiar ...	12	0	0
152	Hormozdiar ...	8	0	0
153	Hormozdiar ...	9	10	0
154	Hormozdiar ...	2	10	0
155	Chappelow ...	5	0	0
156	Chappelow ...	5	0	0
157	Frances	1	15	0
158	Hormozdiar ...	9	0	0
	Total ...	£1,486	19	0

SECOND DAY'S SALE.

LOT		£	s.	d.
159	Passed	———		
160	Passed	———		
161	Allen	2	5	0
162	Davidson ...	3	0	0
163	Comins	3	0	0
164	Comins	2	0	0
165	Allen	1	15	0
166	Allen	1	15	0
167	Dara	2	5	0
168	Probsthain ...	1	0	0
169	Comins	2	10	0
170	Allen	2	15	0
171	Allen	5	5	0
172	Dara	4	5	0
173	Allen	2	10	0
174	Allen	1	15	0
175	Strachey	2	10	0
176	Allen	1	15	0
177	Comins	1	5	0
178	Comins	6	5	0
179	Comins	1	10	0
180	Comins	3	0	0
181	Allen	1	5	0
182	Passed	———		
183	Comins	1	0	0
183A	Comins	6	5	0
183B	Dara	3	0	0
184	Comins	6	0	0
185	Comins	6	0	0
186	Comins	9	0	0
187	Hormozdiar ...	9	5	0
188	Hormozdiar ...	6	10	0
189	Hormozdiar ...	10	0	0
190	Hormozdiar ...	8	10	0
191	Hormozdiar ...	10	10	0
192	Hormozdiar ...	10	10	0
193	Hormozdiar ...	11	0	0
194	Hormozdiar ...	15	0	0
195	Hormozdiar ...	7	0	0
196	Hormozdiar ...	2	0	0
197	Hormozdiar ...	3	5	0
198	Hormozdiar ...	3	10	0
198A	Hormozdiar ...	3	5	0
199	Hormozdiar ...	5	5	0
200	Strachey	1	5	0
200A	Ellis	12	10	0
200B	Comins	10	0	0
200C	Passed	———		
201	Ellis	2	15	0
202	Ellis	3	15	0
202A	Ellis	1	15	0
202B	Geddes	1	10	0
202C	Ackeroff	2	5	0
202D	Strachey ...	1	5	0
203	Comins	4	10	0
204	Comins	15	0	0
205	Archaque ...	4	0	0
206	Allen	3	10	0
207	Allen	6	0	0
207A	Ohannis	5	10	0
207B	Comins	3	10	0
207C	Dara	1	0	0
207D	Cash	1	10	0
208	Somers	5	0	0
209	Wood, Mrs. ...	3	0	0
210	Archaque ...	5	10	0
211	Comins	5	0	0
212	Passed	———		
212A	Somers	2	10	0
212B	Somers	1	15	0
212C	Comins	4	0	0
212D	Strachey ...		18	0
212E	Hakim	2	2	0
212F	Comins		15	0
212G	Geddes	5	10	0
212H	Comins	1	10	0
212J	Masters	3	15	0
212K	Masters	4	5	0
212L	Erskine	1	5	0
212M	Erskine	2	5	0
212N	Passed	———		
213	Passed	———		
214	Passed	———		
214A	Leeson	3	10	0
214B	Sassoon		15	0
214C	Ribblesdale ...	5	5	0
214D	Somers	8	0	0
214E	Arditti, D. ...	1	0	0
214F	Dara	1	0	0
214G	Passed	———		
214H	Somers		15	0
214J	Dara	1	0	0
214K	Christie	10	10	0
214L	Hakim	4	15	0
214M	Probsthain ...	1	5	0
215	Maggs	8	0	0

LIBRARY M. M. A.

MAR 12 1931

LOT		£	s.	d.
216	Maggs	20	0	0
217	Maggs	10	0	0
218	Maggs	20	0	0
219	Ellis	100	0	0
220	Maggs	15	0	0
221	Maggs	5	10	0
222	Maggs	5	0	0
223	Maggs	21	0	0
224	Maggs	5	0	0
225	Maggs	3	0	0
226	Maggs	7	0	0
227	Maggs	10	0	0
228	Maggs	4	0	0
229	Maggs	3	15	0
230	Maggs	4	0	0
231	Maggs	10	0	0
232	Maggs	10	10	0
233	Maggs	3	0	0
234	Maggs	10	10	0
235	Maggs	6	0	0
236	Maggs	6	10	0
237	Maggs	27	0	0
238	Maggs	10	0	0
239	Maggs	8	0	0
240	Maggs	5	10	0
241	Maggs	4	10	0
242	Maggs	8	0	0
243	Maggs	4	0	0
244	Maggs	11	10	0
245	Maggs	2	15	0
246	Maggs	6	0	0
247	Comins	4	0	0
248	Comins	4	10	0
249	Passed	———		
250	Comins	1	0	0
251	Comins	6	0	0
252	Davidson ...	4	0	0
253	Passed	———		
254	Comins	36	0	0
255	Comins	17	0	0
256	Somers	1	10	0
257	Comins	4	0	0
258	Comins	4	0	0
259	Passed	———		
260	Dara	3	0	0
261	Comins	2	15	0
262	Ellis	1	0	0
263	Cash	1	0	0
264	Dara		10	0
265	Dara	1	10	0
266	Passed	———		
267	Passed	———		
268	Dara	2	0	0
269	Brown	1	15	0
270	Passed	———		
271	Cash		15	0
272	Erskine	9	0	0
273	Hayne	5	0	0
274	Ellis	5	10	0
275	Erskine	3	10	0
276	Dara	4	10	0
277	Miller, R. ...	4	10	0
278	Dara	4	0	0
279	Dara	3	0	0
280	Erskine	1	5	0
281	Masters	1	5	0
282	Masters	1	5	0
283	Allen	2	5	0
284	Passed	———		
285	Comins	5	0	0
286	Passed	———		
287	Passed	———		
288	Passed	———		
289	Hoffman ...	2	5	0
290	Acheroff ...	18	0	0
291	Davidson ...	18	0	0
292	Acheroff ...	48	0	0
293	Acheroff ...	26	0	0
294	Acheroff ...	18	0	0
295	Acheroff ...	23	0	0
296	Acheroff ...	40	0	0
297	Acheroff ...	20	0	0
298	Hakim	3	10	0
299	Acheroff ...	5	0	0
300	Acheroff ...	40	0	0
301	Acheroff ...	16	0	0
302	Acheroff ...	2	10	0
303	Acheroff ...	7	10	0
304	Comins	42	0	0
305	Acheroff ...	9	10	0
306	Acheroff ...	4	0	0
307	Acheroff ...	32	0	0
308	Acheroff ...	8	10	0
309	Habra	9	10	0
310	Acheroff ...	6	10	0
311	Habra	17	0	0
312	Comins	4	0	0
313	Acheroff ...	10	0	0
314	Acheroff ...	20	0	0
315	Acheroff ...	16	0	0
316	Acheroff ...	42	0	0
	Total ...	£1,388	10	0
	Total of Sale ...	£2,875	9	0